

Artist: Jindrich Toman of Pelhrimov, Czech Republic

Design: This fan bird is constructed with two-pieces-of-wood. The bird's body and tail is one-piece: the wings are nestled down into that. A Shim secures them. The detail along each feather adds gracefulness and motion to the bird.

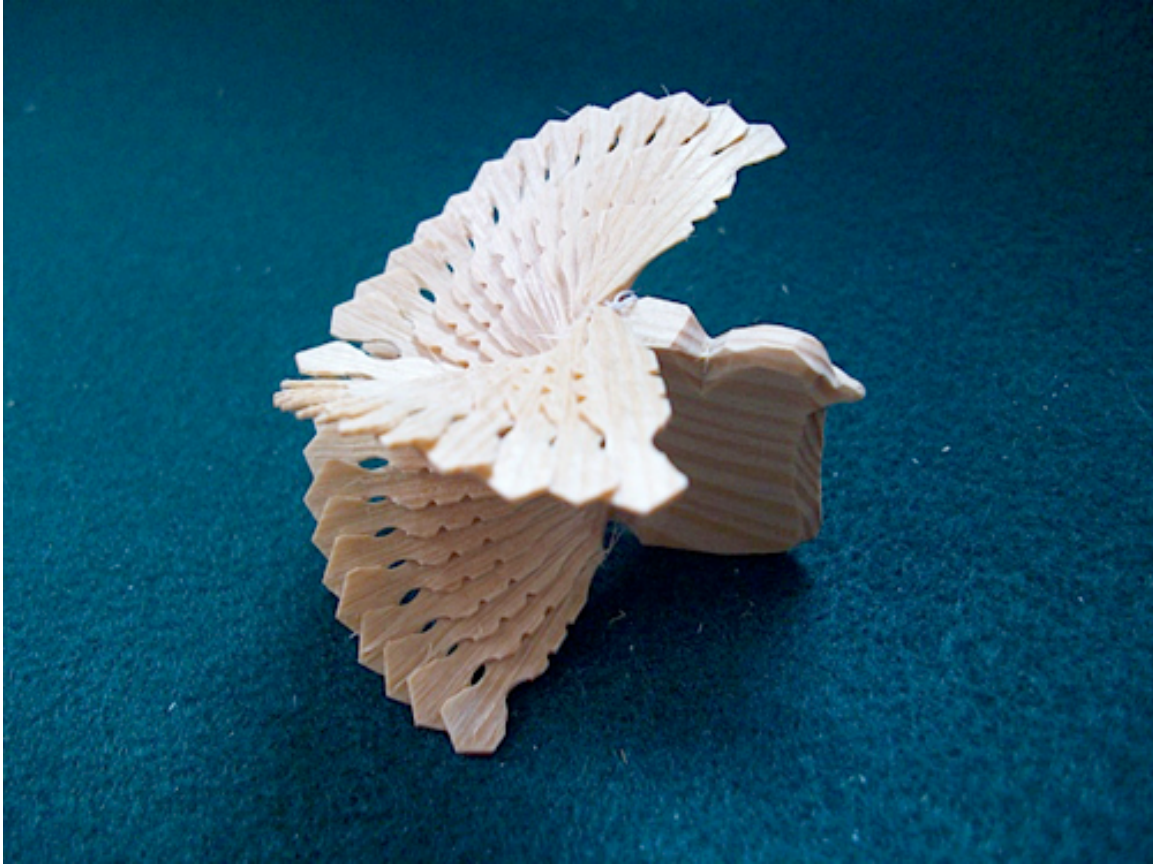
Timber: unknown



Artist: Pavel Ondra of Krouna, Czech Republic

Design: This fan bird dove is constructed with two-pieces-of-wood. The bird body and tail is one piece: The wings are the other. The wings are seated down into a notch in the bird's body. The construction is stabilized with a shim to which the string for hanging is attached.

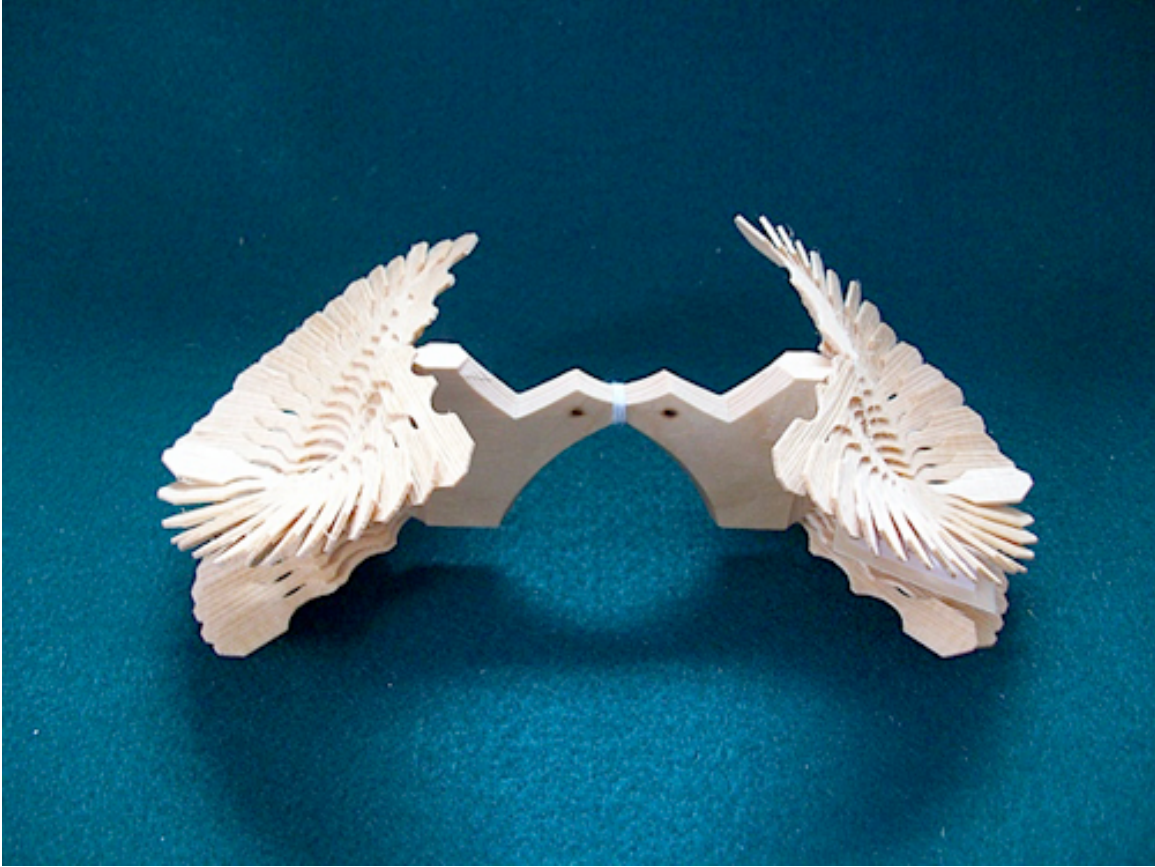
Timber: unknown



Artist: Božena Vráželová of Novy Hrozenkov, Czech Republic

Design: This fan bird dove is constructed from one-piece-of-wood. The scorp cuts on each side of the feathers adds detail to the bird.

Timber: unknown



Artist: Petr Stoklasa of Verké Karlovice, Czech Republic

Design: These fan lovebirds were constructed from one-piece-of-wood. They are to hang suspended from the thread that is wrapped around their beaks.

Timber: unknown



Artist: Josef Sarauer of Horní Planá, Czech Republic

Design: This delicate fan bird dove is constructed with one-piece-of-wood. Each blade is so thin that they are interlocked in small clusters by using a tweezer. A thread is woven through the interlock for stability. The feathers are interlocked to combine the wings and the tail into one single fan. A scorp cut between the interlock and the hinge offers nice detail.

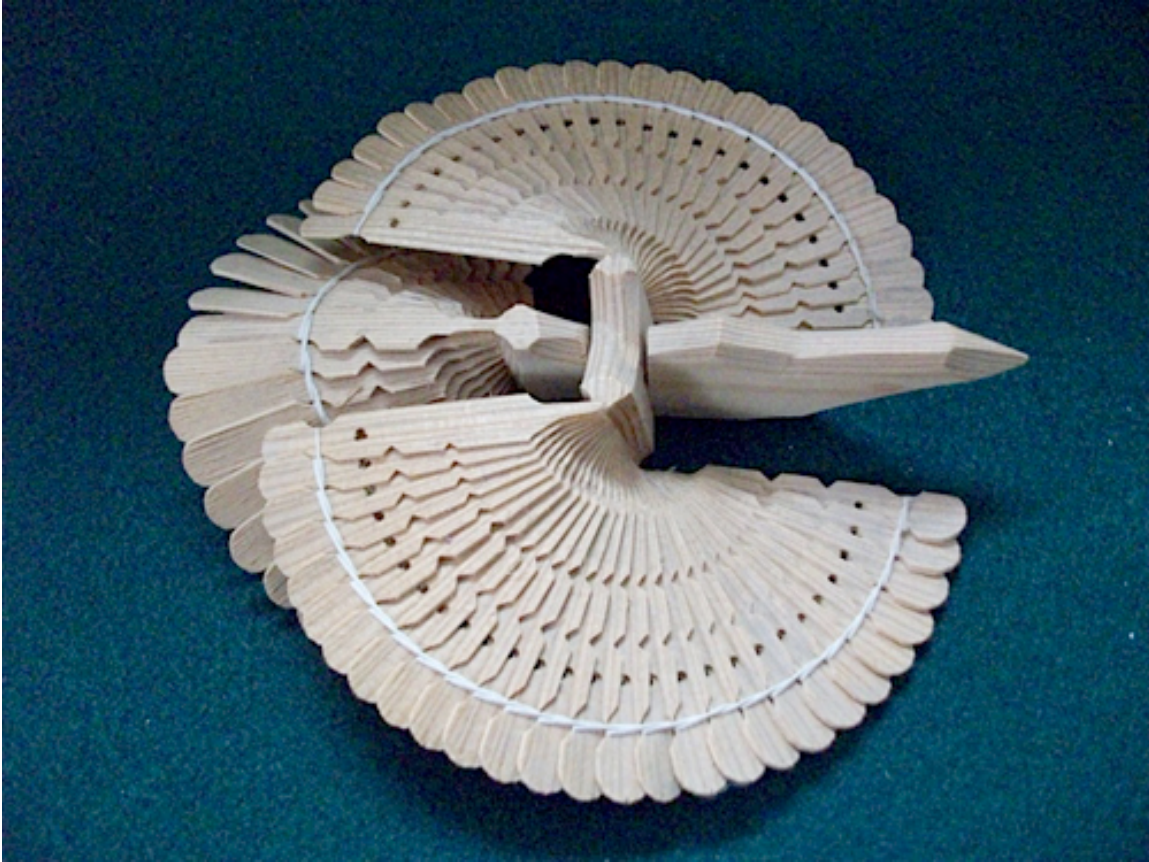
Timber: unknown



Artist: Jan Poriz of Horní Studenec, Czech Republic

Design: This fan bird is constructed with two-pieces-of-wood. The bird's body and tail is one-piece: the wings are seated down into that and stabilized with a shim. A thread is woven through the interlock to secure each feather. The wings differentiate from the tail because of the extra scorp detail.

Timber: unknown



Artist: unknown. Purchased at a chateau near České Budějovice, Czech Republic.

Design: This fan bird is constructed with two-pieces-of-wood. The wings are one-piece that is seated into a niche of the bird's body and tail section. A thread is woven throughout the interlock to secure each feather. Scorp cuts on just one side of the wing feathers add detail when fanned, whereas the last feather, (center top of wing) is straight-sided. It stops the pattern so the wings do not compete with the tail for detail. Also, the drill hole in the wing feathers adds a decorative element.

Timber: unknown

English language	Czech Republic (language)
bird	vták
Christmas bird	Vianočný vták
dove	holubica
Dove of Peace	holubica mieru
Easter bird	Veľkonočný vták
fan bird	ozdobný vejárový vták
fan bird dove	vejárová holubica
fan bird legend	legenda o vejárovom vtákovi
fan carving	vyrezávanie vejára
fan carving wood	drevo na vyrezávanie vejára
Folk Art	ľudové umenie
Holy Spirit bird	vták, podľa legendy známy ako duch svätý
legend	legenda
Old World folk art	ľudové umenie starého sveta
symbolism	symbolika
to cleave / to split / to rive	štiepať
wood	drevo
wood bird	drevený vták
wood bird sculpture	drevená socha vtáka
wood carvers	rezbári