



Artist: Jim Ayers of Minneapolis, Minnesota. Jim is well known in fan bird circles for his elaborate painted birds. He has published several magazine articles. Some of which are ...Woodwork, Feb. 2000, pgs. 44-51 ...Creative Woodworks & Crafts, Jan. 2000, pgs. 46-47.

Design: Jim's fan bird design is elegant. He achieves this sweeping gracefulness from one-piece-of-wood. This fan dove holds a symbolic olive leaf in his beak.

Timber: Aspen



Artist: Herb Baxter of St. Louis, Michigan.

Design: This little hummingbird is constructed with one-piece-of-wood. It is typical of the Michigan lumberjack's design.

Timber: unknown



Artist: Norm Busta of Mendota Heights, Minnesota. Norm is well known in fan bird circles for his elaborately painted birds as well as those left natural.

Design: This fan bird dove is created from one-piece-of-wood. The sweeping design offers grace and flow, as if the bird is in flight. The bird holds a symbolic olive leaf in its beak.

Timber: Basswood



Artist: Mark Anthony Goins of Michigan. This bluejay is made using a fan-carving technique from one-piece-of-wood. It was hand-painted using acrylic paints.

Timber: unknown



Artist: Dick Heintzelman of Inverness, Florida. Dick has been teaching fan-carving for several years.

Design: This little fan hummingbird is constructed with one-piece-of-wood. The design is basic, but well done. The glittered paint adds a nice touch.

Timber: White cedar



Artist: Hubert Hoffman III of Huntsburg, Ohio. Hubert is a young fan carver that is doing wonderful creations.

Design: This fan peacock is constructed from one-piece-of-wood. The V-scorp cuts as well as the carving design along the feathers offer the suggestion of the lovely “eyes” of a real peacock’s tail. This bird has three interlocks that adds to the detail. The head crest is rived to give the peacock a crest in the proper direction ...well done.

Timber: Spruce



Bob Hollenback, Lachine, Michigan. Bob is self-taught and has been making fan birds for several years.

Design; This hummingbird is constructed with one-piece-of-wood. It is of typical lumberjack style from the northern Michigan camps. The little point on the end of the feathers adds a nice effect.

Timber: Michigan white cedar



Artist: Jeff Jacobs of Arlington, Virginia.

Design: This fan dove is constructed with one-piece-of-wood. It has three fans: one wing and two tails. The carved feather shape offers a suggestion of more than one interlock, but there is just one...nicely done.

Timber: White cedar



Artist: Dick Mazza of Puyallup, Washington.

Design: This fan hummingbird is created from one-piece-of-wood. It is unique because its beak is cleverly seated in a flower.

Timber: Basswood



Artist: Ed Menard of Cabot, Vermont. Ed has been making fan birds for many years. He has been written about in several magazines such as ...Fine WorkWorking July/Aug. 1987, pgs. 50-51 ...Chip Chats May/June 1998. pgs. 102-103.

Design: This fan bird dove is just one of Ed's many designs. It is constructed with one-piece-of-wood: half sapwood and half heartwood. This brings out the beautiful color variation. The interlock is halfway along the feather. The three V-scorp cuts between the interlock and tip of the feather adds lovely detail.

Timber: Northern white cedar



Artist: Sally Nye of Fennville, Michigan. Sally and David Nye own and operate Fan Carver's World. The Nye's are noted worldwide for their research on fan-carving. They have written books, articles and have been interviewed throughout the world for television and newspapers.

Design: This hummingbird has one fan. When creating this type of design, a scorp cut brings decorative detail to the overall appearance.

Timber: White cedar



Artist: George Stadlander of Mantua, Ohio. George has been fan-carving for several years. He is well known for his fan creations.

Design: The lovebirds are constructed with one-piece-of-wood. George has added detail by coloring the V-scorp cuts along the feathers. It enhances the appearance once they are fanned and interlocked.

Timber: unknown



Artist: George Stadtlander of Mantua, Ohio. George has been fan-carving for several years. He is well known for his fan creations.

Design: This fan creation is constructed with one-piece-of-wood. The tops are heart shaped. Every other top has been clipped off so the heart is more pronounced.

Timber: unknown



Artist: George Stadtlander of Mantua, Ohio. George has been fan-carving for several years. He is well known for his fan creations.

Design: This pegasus horse is one of several of George's fan creations. It is constructed with one-piece-of-wood. By adding a touch of black along the scorp cut, it creates a nice effect once interlocked ...nicely done.

Timber: White cedar



Artist: John Dexter White of Massachusetts. His fan bird pelican is his creation which has one fan representing the wings and tail feathers. The center (anchor) feather can be seen at the top of its back.

Timber: Unknown



Artist: Rick Wiebe of Westbank, British Columbia, Canada. Rick is well known for his fan birds. He has been published in Wood Carving Illustrated Spring 2002, pgs. 56-60 ...Carving magazine Spring 2008, pgs. 65-70. Rick has also published, Adventures in Fan Carving, a book you will find on his website (below).

Design: This fan peacock is constructed with one-piece-of-wood. Rick colors the scorp cuts and the tip of the feathers to offer the suggestion of peacock colors once the feathers are interlocked. It enhances the pattern without taking from the natural wood grain.

Timber: Sugar pine from California

Website: www.woodcarvingbiz.com



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Design: This fan hummingbird is constructed with on-piece-of-wood. Each scorp cut has been colored so the nice color effect is displayed when interlocked. It presents a nice suggestion of color without overpowering the natural wood tones.

Timber: Western white pine

Website: www.woodcarvingbiz.com